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#### News

## LD Jibson Chooses Vista L5 for Incubus Tour



CHICAGO - Chicago-based LD Robb Jibson chose a Jands Vista L5 console from Windy City Lighting to control lighting and media for Incubus, co-headliners on the North American "2012 Honda Civic Tour" with Linkin Park.

Following such positive experiences using the Vista control platform, Jibson decided to invest in his own Jands Vista S3 console, which he uses as a tracking backup.

More details from Jands Vista (<http://www.jandsvista.com>):

CHICAGO - A Jands Vista L5 console was chosen by Chicago-based Lighting Designer, Robb Jibson of So Midwest, Inc. to control lighting and media for Incubus. Sharing the headline of the North American "2012 Honda Civic Tour" were rap-rock outfit, Linkin Park.

Jibson was introduced to the Jands Vista platform earlier this year when he was supplied a Vista L5 on the Australian leg of Incubus' tour. Initially cautious, he was impressed by Jands' flagship console with its Vista v2 software, and after using it chose to make the swap to the platform at the first opportunity.

Initially using a Vista T2 for Incubus' spring run, then a Vista L5 for the Honda Civic Tour, Jibson likes his consoles "to be as intuitive and easy as possible to operate," adding that the Vista "absolutely delivers on all levels."

With complex timing changes, intricate programming, an extensive lighting system and multiple video content and input layers, Jibson's design required a fast workflow, which the Vista's interface helped him achieve.

Timing is central to Jibson's designs, and he appreciates the ability to fine tune each detail quickly and accurately using the Vista's timeline.

"The Vista makes it so easy to add complex timing and build intricate programming very quickly. With all the power you need and virtually unlimited possibilities - what more do you need?" Jibson says.

The L5's design is dominated by its 21-inch high-definition TFT screen. This comfortable work surface allows everything to be accessed quickly and clearly on the rig. Ergonomically, "It's a great desk," Jibson says, commenting that he likes the feel and positioning of the faders plus the 'clickiness' of the flash buttons.

The L5 ran the system via ArtNet on the Honda Civic tour, which he says proved rock solid.

Following such positive experiences using the Vista control platform, Jibson decided to invest in his own Jands Vista S3 console, which he used as a tracking backup on the Honda Civic Tour.

Opening for Incubus and Linkin Park were prog-rockers Mute-Math, whose LD Darien Koop is also a dedicated Jands Vista fan.

Windy City Lighting of Chicago supplied the Vista L5 for the Honda Civic Tour.

Written by Debi Moen Thursday, 08 November 2012 12:04

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Jibson says he was struck by the excellent service, support and approachability from Jands' North American distributor, A.C Lighting Inc. "They are right on top of everything," he says.

Photo: Steve Jennings

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Discussion

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**Sean Varga** · 10 days ago

Nice article! Now how about an article about Linkin Park's LD for the same 2012 tour, and a list of the lighting equipment used on the tour.

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**Rick Smith** → Sean Varga · 7 days ago

I believe LP's LD uses AVO.

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