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Jands Vista L5 Controls Lighting & Media for Incubus Tour

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A Jands Vista L5 console was chosen by Chicago based Lighting Designer, Robb Jibson of So, Midwest Inc. to control lighting and media for multi-platinum selling rockers, Incubus. Sharing the headline of the North American "2012 Honda Civic Tour" were Grammy award winning rap-rock outfit, Linkin Park.

Robb was first introduced to the [Jands Vista](#) platform earlier in the year when he was supplied a Vista L5 on the Australian leg of Incubus' tour. Although initially cautious, he was immediately impressed by Jands' flagship console with its powerful [Vista v2 software](#), and after using it chose to make the swap to the platform at the first opportunity.



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Initially using a Vista [T2](#) for Incubus' spring run, then a Vista [L5](#) for the high profile Honda Civic Tour, Robb explains that as a designer he likes his consoles *"to be as intuitive and easy as possible to operate"*, stating that *"the Vista absolutely delivers on all levels."*

With complex timing changes, intricate programming, an extensive lighting system and multiple video content and input layers, Robb's design required a fast workflow, which the Vista's simple, powerful interface helped him achieve.

Timing is central to Robb's designs, and he really appreciates the ability to fine tune each detail quickly and accurately using the Vista's timeline.

"The Vista makes it so easy to add complex timing and build intricate programming very quickly. With all the power you need and virtually unlimited possibilities – what more do you need?" Robb enthuses.

The L5's design is dominated by its 21 inch High-Definition TFT screen. This comfortable work-surface allows everything to be accessed quickly and clearly on the rig. Ergonomically, *"It's a great desk"* says Robb, commenting that he likes the feel and positioning of the faders plus the 'clicky-ness' of the flash buttons.

The L5 ran the system via ArtNet on the Honda Civic tour, which proved to be rock solid.

Following such positive experiences using the Vista control platform, Robb decided to invest in his own Jands Vista [S3](#) console, which he used as a tracking backup on the Honda Civic Tour.

Opening for Incubus and Linkin Park were prog-rockers MUTEMATH, whose LD, Darien Koop, is also a dedicated Jands Vista fan.

Windy City Lighting of Chicago supplied the Vista L5 for the Honda Civic Tour.

Robb concludes that he was struck by the excellent service and support from Jands' North American distributor, A.C Lighting Inc. *"They are right on top of everything"* he says, adding that Jands themselves are also very approachable and always listen to what you have to say.

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